



ASHCAN
STUDIO
of
ART, Inc.

ASHCAN STUDIO OF ART NEW YORK 2012 Summer Program

Queens Campus





ASHCAN
STUDIO
of
ART, Inc.



TABLE OF CONTENTS

- 3 FACULTY
- 4 MISSION STATEMENT

- 5 FINE ARTS & DESIGN PROGRAM OVERVIEW
- 7 Drawing
- 9 Painting
- 11 Sculpture
- 13 Illustration
- 15 Design
- 17 Architecture and Interior Design

- 19 SUMMER PROGRAMS
 - Summer Intensive Program
(For College Portfolio Preparation)
 - Summer Art Program
 - For grade 10~12 and UP
 - For grade 7~9
 - For grade 4~6
 - For grade PreK~3

APPLYING TO ASHCAN ART

-Please visit our website and download the registration form.

www.ashcanstudio.com

TESTIMONIALS

“Ashcan gave me a place to come to everyday ... to focus solely on my art. I learned so much and was inspired by the teachers and students around me ... nothing is better than the feeling of completion ... and to see the progress you have made ...” __ Kisa Shiga, RISD, 2010

“My experience in Ashcan was terrific. I learned so much about art that my school could not satisfy. Teachers in Ashcan are experienced, and they pay close individual attention.” __ Monica Park, NYU BFA program, 2010

“Ashcan is a wonderful place filled with creative minds and helpful hands ... Ashcan enabled me to create a successful portfolio ...” __ Sara Cha, Cooper Union, Cornell BFA Program, 2010

“My Experience at the studio was the happiest time of my life ... I felt confident working with the instructors, and talking about new ideas ...” __ Jaehoon Moon, School of Visual Art, 2009

LETTER FROM THE FORMER STUDENT

Hi Ashcan,

Sorry this has taken me so long... I've been in Greece for the past two weeks with my mom as kind of a congrats for getting into college.

First off, I'm going to Pratt and I got a total of \$19,673 in scholarships. I got into all the schools I applied to.

At SVA I got a \$3,600 Chairmans Scholarship and I also got invited to lunch with the chairmen to talk about skipping my foundation year because I already had all the technique that the freshmen year teaches.

At SCAD I got a total of \$11,500. At MICA I got the Presidential Scholarship which was something like \$15,000 a year.

Also I just got an illustration freelance opportunity that I'm really excited for....it's for a book store in Greece that's printing little short stories and they asked if I would illustrate one of them!

Thank you so much for all the help! I'm really excited to attend Pratt Institute and I couldn't have done it without all Ashcan's help and support. Again thank you!

Best
Keila
May 9 2010

FACULTY



Hayley Hara
Director, Fine Art Instructor



Shin Young Rho
Director, Fine Art Instructor



Monica Carrier
Director, Fine Art Instructor



Seungran Woo
Fine Art Instructor



Ian Holman
Fine Art Instructor



Matthew Capezuto
Fine Art Instructor



AnnCharlotte Tavalacci
Fine Art Instructor



David Kim
Director, Fine Art Instructor



Alexis Karl
Fine Art Instructor



Eunjin Kim
Fine Art Instructor



Ashaka Givens
Fine Art Instructor



Okyeon Lee
Fine Art Instructor



Yunjin Kim
Fine Art Instructor



Amara Nogee
Fine Art Instructor

Mission Statement From Founding President, Sun Young Kim

Ashcan Studio of Art is an institution of extraordinary education offering the highest quality art programs to a diverse student body. Our faculty is committed to cultivating within our students the intellectual curiosity needed to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.

Since 2006, Ashcan Studio of Art has established an excellent reputation at colleges and universities for the preeminence of works of art submitted to them by our students. These students have been accepted to major visual arts schools in the U.S and the U.K. with extraordinary amounts of merit-based scholarships.

Our namesake, The Ashcan School, was known for their portrayals of daily urban life, especially within New York City. In that same spirit, the learning process here at Ashcan begins with developing observational drawing, painting and sculptural techniques. We then move beyond that foundation to work with our students in the conceptual development of their projects, encouraging critical thinking and the individual's creativity.

As an artist myself, I know firsthand how transformative a quality art education can be. That is why I started Ashcan Studio of Art. With my faculty, I have developed a nurturing and openly creative community in which young artists can advance their talents. Here in the studio, the faculty and I share our passion for art with our students and are dedicated to helping them achieve their dreams.



Sun Young Kim

Introductory Statement From the Ashcan Faculty

We are all artists and we are all teachers. We love both aspects of our creative work. As artists we understand the dedication and time that go into art-making. We each have developed our different techniques in our studio practices, as well as in our teaching, so that we can now share what we have learned through our diverse experiences with our students. We have all been through art school and have learned what it means to be an art student and an artist. We collectively believe in the importance of a quality art education and have dedicated ourselves to making sure that each of our students is on the right creative path for his or herself. The most important aspect of our teaching is that we know each student as an individual and can mentor them in nurturing their own unique creative goals and concepts. Here at Ashcan, we all care deeply about each of our students and so maintain an open communication ensuring that each student's education satisfies their individuality and their specific goals and needs.



Director, Hayley Hara



Director, Monica Carrier



Director, ShinYoung Rho



Director, David Kim

FINE ARTS and DESIGN PROGRAMS

Creative, Passionate, Professional

ASHCAN
STUDIO
of
ART, Inc.

Creative, Passionate, Professional

Cooper Union Full scholarship, Celine Park 2012

Ashcan Art Program was developed to catapult and stimulate creativity through visual arts courses. We encourage artistic expression and experimentation in order to develop confidence, and openness to new creative ideas and cultures. The program teaches the historical and contemporary art techniques of sculpture, painting, drawing, and more.

The Ashcan Studio **Summer Intensive Art Program** is for students who wish to develop their skills and excel in the Visual Arts. Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing outstanding visual artwork. This program is for the most inexperienced artists up through advanced art students.



Cornell Univ. Architecture Program Joyce Han 2012

Program Overview

Drawing

Painting

Sculpture

Illustration

Architecture & Interior Design

Design;

**FASHION , ACCESSORIES and JEWELRY, GRAPHIC, ADVERTISING,
COMPUTER ART, INDUSTRIAL, THEATRE, EXHIBITION and MORE**



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DRAWING



3

1. Unjung Lee's work space at Ashcan, 2009
 2. Jin Hee Whang, Figure Drawing, 2007
 3. Jungmin Shin, 2010
 4. Manhattan Studio
 5. Ashcan student's work space in 2010
 6. Figure Drawing Class (opposite)
 7. Youngmoon Choi, 2009
 8. Karen Park at Queens studio, 2010
 9,10. Perspective drawing by David Kim (Fine Art Instructor)
 11. Sunmin Lee, Figure Drawing, 2007



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DRAWING

Students begin the Drawing curriculum by acquiring and reviewing fundamental descriptive drawing concepts and techniques in various media, including ink, graphite, charcoal and collage. Students also learn methods for developing individual content. As students develop their ideas, they focus and hone their abilities in the media of their choosing, including color. In addition to experienced faculty, students also have access to the studio's library, computer lab, and live figure drawing sessions. They research and invent strategies and techniques for combining diverse media, modes of representation, and design elements. The curriculum culminates in long-term drawings and series of drawings that display formal and conceptual maturity.

BASIC DRAWING

A course in the foundations of observational drawing: line, value, volume, space, and composition. Students are introduced to a range of indispensable drawing concepts and techniques in pen, graphite, charcoal, and collage.

INTERMEDIATE DRAWING

A broader exploration of media—including the use of color—combined with guided research in contemporary drawing and development of individual content.

ADVANCED DRAWING

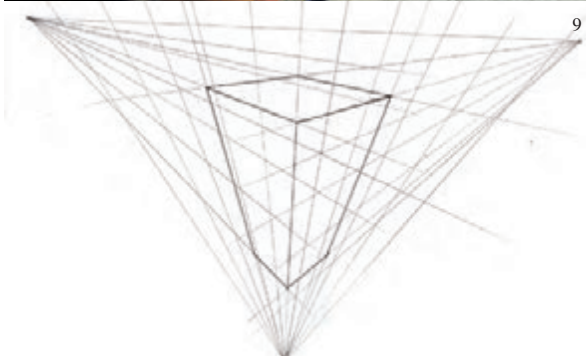
A course in which students exercise their conceptual independence and technical proficiency through long-term drawings or series of drawings.

FIGURE DRAWING

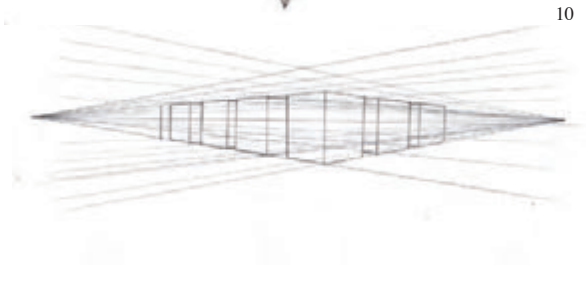
A supplement to the drawing curriculum in which students draw from live models in the studio to acquire a better understanding of gesture and anatomical form. Students may also use figure drawing sessions as a resource for works based on individual content.



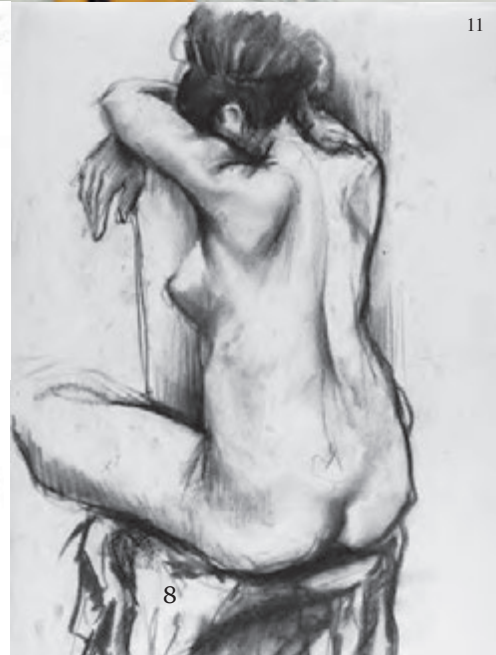
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PAINTING

With a strong foundation in descriptive drawing, students explore color and surface texture through the Painting curriculum. While students learn how mix colors and to describe the nature and the color of light in the physical world, they also discover non-representational, design-based applications of paint media. Techniques in water-soluble acrylic and watercolor paints are emphasized, and students are encouraged to utilize oil paints and other paint media that may be suitable for executing their individual concepts.

ACRYLIC PAINTING

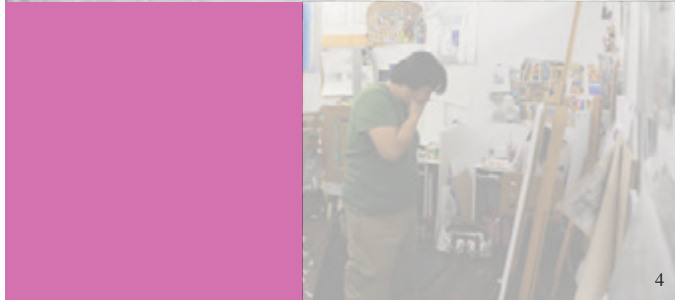
A course in the use of acrylic paints and mediums. Students learn how to describe volume, light, and texture in acrylic paint; students also learn concepts of color interaction and methods of abstraction.

WATERCOLOR PAINTING

A course in the use of watercolor to describe volume, light, and texture. Watercolor is also explored as a medium to be combined with drawing media.

OIL PAINTING

An exploration of oil paint and mediums, focused on this medium's usefulness for rendering subjects in a realistic manner.



1. Michaela Vinton, Oil Painting 2008

2. Junghyun Ahn, Still life painting, 2009

3. Hirah Park, Oil Painting, 2010

4. Ashcan Student at Manhattan Studio

5. Jeeyeon Hah, Watercolor, 2008

6. Jungmin Shin, Acrylic Painting, 2010 (opposite)

7. Keila at Manhattan Studio, 2008

8. Yoon Chang Hwang at Manhattan Studio, 2009

PAINTING



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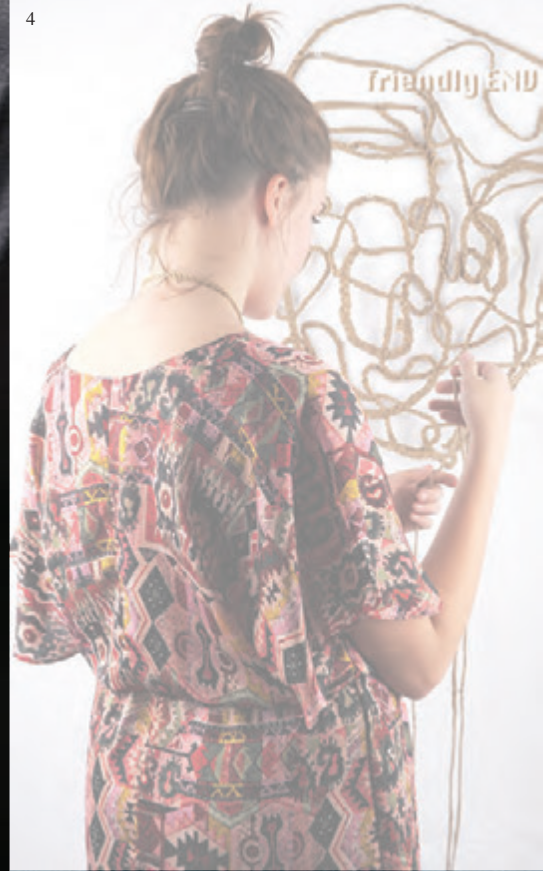
SCULPTURE



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SCULPTURE

Sculptural techniques are taught in three broad categories; clay modeling, mold making and casting, and assemblage. In addition to their drawing skills, students learn to “sketch” in three dimensions by creating clay and wire maquettes and quick assemblages. Sometimes, students create sculptures as a subject for a drawing or a painting. At other times, students learn to translate their two-dimensional sketches into three-dimensional forms. Advanced students learn how to develop their ideas in both two- and three-dimensional media, and may at times create works that combine the two.

MODELING

Students learn how to recreate form and the illusion of mass and texture in wire armature, clay, and papier-mâché, and they learn how to use modeling as a thinking tool through the creation of maquettes.

MOLDING AND CASTING

A course that explores traditional and contemporary casting materials, such as plaster, hydrogel, latex, and plastic. Students cast forms from life and invent forms that acquired from their conceptual life in diverse materials or as multiples.

ASSEMBLAGE

In this course, students learn how to combine an array of found, bought, or made objects in order to create cohesive sculptures that exhibit order, chaos, or both. Students are encouraged to consider the conceptual ramifications of using objects that have or had a use or purpose.

(opposite)

1. Jihyun Song, Installation & Performance, 2008
2. Bowie, Clay, 2010
3. Soojin Lee, 2009
4. Keila, Self sculpting, 2009
5. Monica Park, Pottery, 2010
6. Meeyoung Shin, Soil and clay, 2009
7. Sungho Song, Casting, 2009
8. Ashcan student and faculty



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ILLUSTRATION

The illustration curriculum extends the student's knowledge in fine arts media to create solutions in illustration. This includes developing and utilizing narrative devices and pictorial symbolism. Emphasis is placed on dry media and fast-drying media, such as ink, watercolor and gouache. Students may resolve projects as single images or as series of images in sequential formats, such as hand-bound books and comic strips.

Composite Imagery

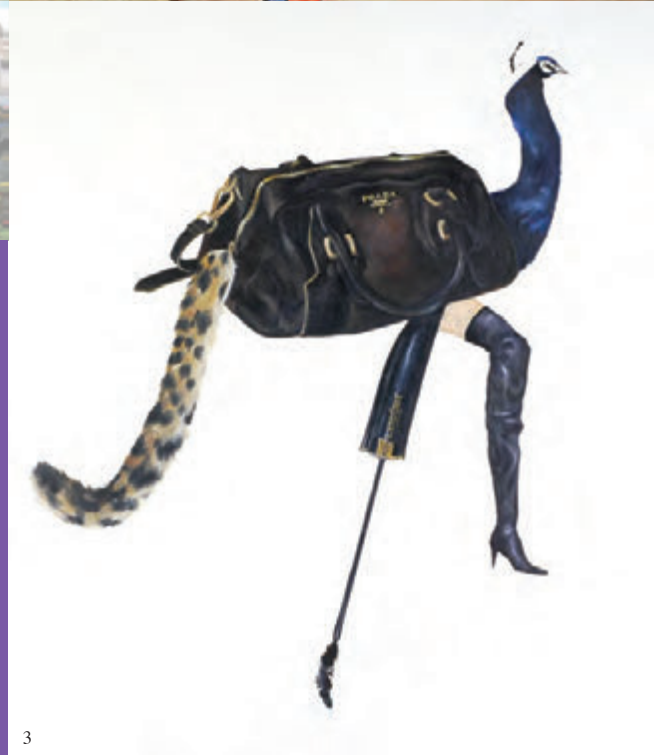
Students learn how to responsibly and expertly cull and combine images from a variety of sources, including images from print or the web, their own photographic images, and images derived from drawings and sketches. Emphasis is placed on creating consistency (or purposeful inconsistency) of light sources, perspective, and historical/cultural details. Students are expected to gather a repertoire of personal images and sketches.

Text and Letterform

Illustration is commonly a tool for embellishing a text. In this course, students learn creative ways to incorporate text in images. Topics include typography, captioning, and letterforms as pictorial elements (such as objects or framing devices). Students are encouraged to consider the ways that text and image interact, in linguistic terms such as punning and metaphor.

Narrative

Students explore and expand on conventions of pictorial narrative, including comic-strip, hand-bound picture-book, and single-image formats. Students learn how to utilize composition, repetition, and rhythm to suggest chronological progression.



1. Fernanda Feher, Watercolor, 2008
2. Streetview in Manhattan
3. Minjoo Lee, Acrylic Painting, 2007
4. Youngjin Seo, Book Making, 2010
5. Streetview in Manhattan

- (opposite)
6. Fernanda Feher, Mixed Media, 2008
 7. Minjoo Lee, Acrylic Painting, 2007
 8. Sunae Moon, Color Pencil, 2009
 9. Ijin Chung, Oil Painting, 2010





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Illustration



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D E S I G N

FASHION , ACCESSORIES & JEWELRY, GRAPHIC, ADVERTISING, COMPUTER ART, INDUSTRIAL, THEATRE, AND EXHIBITION

- 1. Fashion Design Juwon Chong 2011
- 2. Accessories Design Kyungyun Lim 2011
- 3. Jewelry Design Monica Choi 2012
- 4. Advertising Design Moonkyung Chang 2011



3

Typographic Design 1 _HELPING HANDS WANTED

4

15



5. Exhibition & Theater Design Jinjae Park 2010
6. Accessories Design Kyungyun Lim 2011
7. Computer Art Hana Im 2010
8. Industrial Design Joungwoo Kim 2010
9. Graphic Design Moonkyung Chang 2011
10. Fashion Design Juwon Chong 2011

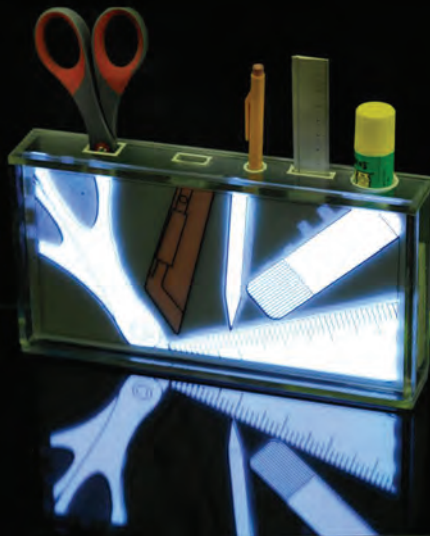
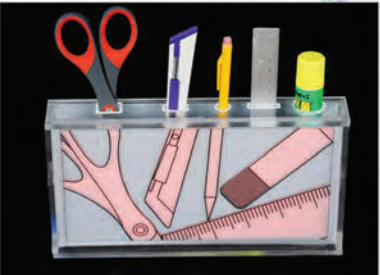
DESIGN

The Design courses introduce complex concepts and advanced technical skills to lead students to explore personal content in their Design subject of choice.

The Design courses cover the fields of Fashion Design, Accessories Design, Jewelry Design, Graphic Design, Advertising, Computer Arts, Industrial Design, Theater and Exhibition Design.

The goal of this program is to develop drawing skills, and investigate historical and contemporary design trends to use as a resource for personal design work.

Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.





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ARCHITECTURE & INTERIOR DESIGN



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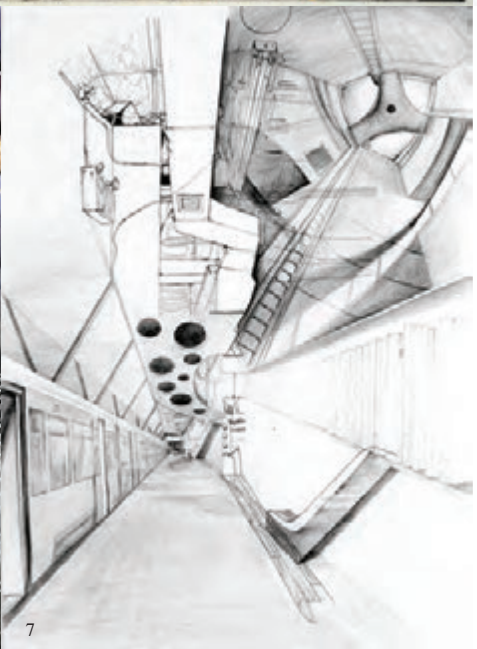
ARCHITECTURE & INTERIOR DESIGN

The Interior Design and Architecture courses allow students to explore design concepts and study basic design principles for interiors or exterior architecture through drawing, painting and collage projects.

Emphasis is on theoretical analysis of interior spaces or basic structural systems, and meaningful cultural projects that are dedicated to the advancement of imagination.

The ability to think within a larger social and ethical context are encouraged.

Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.



1. Landscape Architecture Design Kang, Minsang 2010
2. Interior Design Jane kim 2010
3. Interior Design Okhee Park 2009
4. Architecture Design Celine Park 2012
5. Landscape Architecture Design Seulgee Lee 2011
6. Interior Design Eunji Cho 2009
7. Interior Design Hyunjin Jung 2010
8. Architecture Design Celine Park 2012

SUMMER INTENSIVE

COLLEGE PORTFOLIO PREPARATION

Creative, Passionate, Professional

You Choose the Best, We Give the Best.

Ashcan proudly provide the best quality of Art Portfolio Prep. Program in the United States.

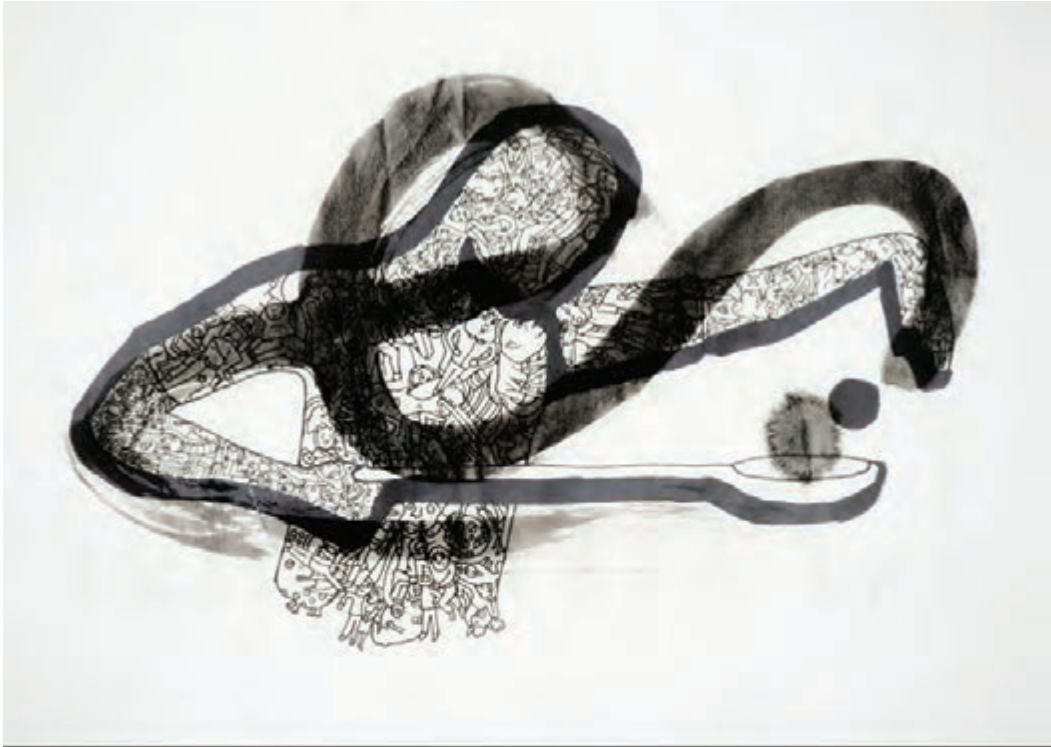


Your portfolio of artwork is evidence of your artistic skills and concepts. A good portfolio is an indication to schools that you are a creative and talented student who will work hard and be successful.

The Ashcan Studio **Portfolio Preparation Summer Program** is a 12-week long program for College age students over 18 who wish to enter a Transfer to Bachelor of Fine Arts (BFA) or enter a Masters in Fine Art (MFA) degree program. Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing a cohesive series of artworks using conventional and unconventional material in innovative ways.

ASHCAN STUDENT WORK

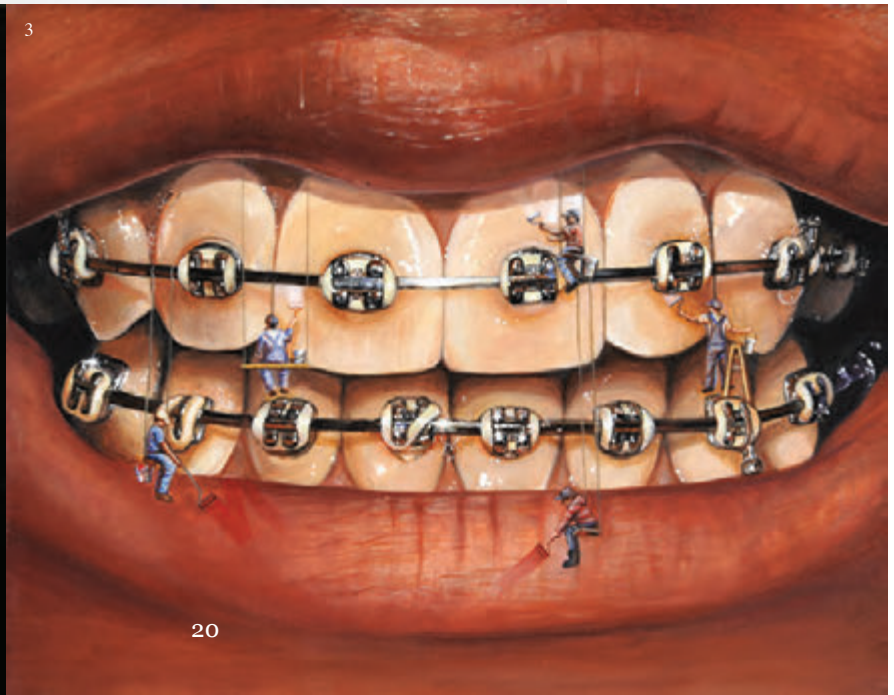
COLLEGE PORTFOLIO PREPARATION



1. COOPER UNION
Full Scholarship
Joseph Kim 2011

2. Cornell University
Karen Park 2011

3. Parsons the New School
Hirah Park 2010





4. RISD Kisa Shiga 2010

5. SAIC
Tingting Meng 2011

6. FIT Jungeun Im 2010

7. Parsons Jungmin Kim 2010

8. Carnegie Mellon Univ. & RISD
Jason Nam 2011



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SUMMER INTENSIVE

COLLEGE PORTFOLIO PREPARATION

The College Portfolio Preparation Program

Summer Session- June 25-Aug 25 (9 weeks)

Our portfolio preparation program is for high school and college students to prepare a portfolio for college applications. We work with each student in the full development of a conceptually based and technically excellent portfolio. We provide for specific major related courses (Fashion Design, Interior Design, Architecture, Painting, Graphic Design, Industrial Design, etc.). This course includes all aspects of support in the entire college application process including, but not limited to, consultations, essay writing, application forms, photography of the portfolio and communication with colleges. Our Summer Intensive Program is designed for all Ashcan students who wish to apply to colleges the following Fall/Winter (for admittance the Fall of the following year). During the school year, high school and college students rightly must focus most of their time on their school work and so have limited time to dedicate to their portfolio. The Summer Intensive allows students to give their portfolio the necessary time and attention to develop to its highest quality. In addition, the summer at Ashcan is a focused, nurturing and ambitious community of art students whose success influences one another. The daily art practice in a summer dedicated to the portfolio has been a huge element in the outstanding achievements of Ashcan's students, allowing their portfolios to stand out so well to college recruiters.

Class schedule

	Mon	Tue	Wed	Thu	Fri	Sat
10:00~2:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	Open studio time
2:00~3:00	Lunch					
3:00~7:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	

Students attend classes Monday through Friday from 10:00 a.m. to 7:00 p.m. with a one-hour lunch break at 2 o'clock. Open studio time is optional.

Classes

Majors to choose from:

Architecture
Interior Design
Drawing
Painting
Fashion Design
Jewelry Design
Graphic Design
Illustration
Sculpture
Film
Animation
and More

Tuition: \$6,075 (9 weeks –Monday from Friday 10am to 7pm)

SUMMER FINE ARTS AND DESIGN PROGRAM



Creative, Passionate, Professional

Ashcan proudly provide the best quality of Art Program in the United States.

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Creative, Passionate, Professional

Our most advanced students will continue to work with our faculty comprised of professional artists with master's degrees in their field. These students will learn similar curriculums to those taught at top university art programs and colleges. Our faculty will work with each young artist to develop both through challenging assignments as well as in the creation of each individual's own unique body of work. They will utilize the techniques they learn to create works of art inspired by art history and their experiences in the world around them. We will give them the support and education necessary for young artists to design work that is meaningful to themselves and to its viewers. They will become more confident, disciplined and creative young adults in the process. Each young artist will learn more about who they are and what is important for them to express to the world.

2012

FINE ARTS & DESIGN PROGRAM

Ashcan Summer Art School for **Grade 10~12 and Up**

Monday, June 25 ~ Saturday, August 25, 2012
(8~9 weeks)

Various classes from Monday through Saturday:

10am-2pm or 3pm-7pm (4-hour long class for each)

- Drawing*
- Figure Drawing (with live models)*
- Painting (oil and acrylic paint)*
- Sculpture*
- Fashion Design (Garment Making)*
- Architectural Design*
- Concentration (Theme)*
- Sketchbook(Art Journal) Development*

** We keep our classes small to ensure each student receives personal attention and help.

Tuition

8 classes (taking one class per wk, 4-hour long class for each): \$800

16 classes (two classes per wk, 4-hour long class for each): \$1600

24 classes (three classes per wk, 4-hour long class for each): \$2300

32 classes (four classes per wk, 4-hour long class for each): \$2700

40 classes (five classes per wk, 4-hour long class for each): \$3000

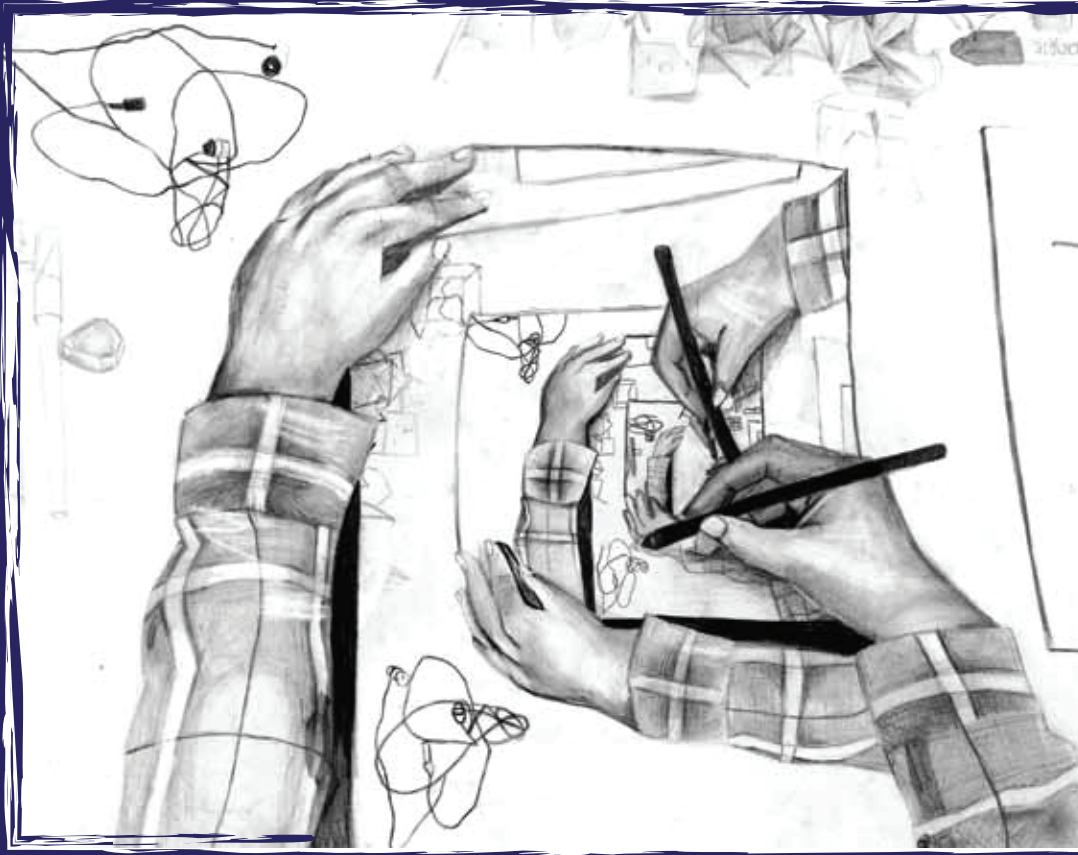
***No discount will be added for early-registration.

Non-refundable registration fee, \$30, is required at the time of registration.

Please contact us for details.

By Phone_ 718-819-0004 (director, Monica Carrier)

By Email_ monicacarrier@ashcanart.com



2012 Summer Art Program

ASHCAN STUDIO of ART, Inc.

7-9th grade

IDENTITY THROUGH ART

Students will hone various techniques through observation and visual problem solving. These young artists will develop through practice, exercises and assignments that are designed to not only give them the technical skills to create what they visualize but also to understand concepts from many different perspectives. Students will be challenged to come up with creative solutions. They will learn how to develop these solutions into meaningful works of art which will require discipline, creativity and confidence. They will each learn more about who they are and what is important to them through the creative process.



2012 FINE ARTS & DESIGN PROGRAM

Ashcan Summer Art School for **Grade 7-9:**

Monday, July 9 ~ Saturday, August 18, 2012
(6 weeks)
10am-1pm or 2pm-5pm

Class	Schedule	Max. number of students
<input type="checkbox"/> <i>Drawing</i>	<i>M</i>	<i>10</i>
<input type="checkbox"/> <i>Figure Drawing (with live models)</i>	<i>T</i>	<i>10</i>
<input type="checkbox"/> <i>Painting (oil and acrylic paint)</i>	<i>W</i>	<i>10</i>
<input type="checkbox"/> <i>Sculpture (clay work and casting)</i>	<i>Th</i>	<i>10</i>
<input type="checkbox"/> <i>Sketchbook(Art Journal) Development</i>	<i>Sat</i>	<i>10</i>

** We keep our classes small to ensure each student receives personal attention and help for Summer. Please call us for more detail.

*** **Fashion (Garment Making) class available**

Tuition

6 classes (taking one class per wk, 3-hour long class for each): \$450

12 classes (two classes per wk, 3-hour long class for each): \$790

18 classes (three classes per wk, 3-hour long class for each): \$1080

14 classes (four classes per wk, 3-hour long class for each): \$1260

30 classes (five classes per wk, 3-hour long class for each): \$1350

***Discount will be added for early-registration.

Non-refundable registration fee, \$30, is required at the time of registration.

Please contact us for details.

By Phone_ 718-819-0004 (director, Monica Carrier)

By Email_ monicacarrier@ashcanart.com

Summer Art Program

4 - 6th grade



Plunge into
a whole new experience!

*(drawing and painting with live models,
garment making, and etc)*



YES, YOU CAN LEARN TO DRAW (...and paint and sculpt).



For our 4th - 6th graders, we will begin to focus more on observational art-making techniques. These are the years that students have enough hand-eye coordination to be able to utilize the technical side of art-making. Students will practice the many techniques of capturing live models, animals, and objects in drawing, painting and sculpture. They will also be encouraged to develop their creativity and conceptual thinking through various projects not necessarily related to observation such as surrealism, abstract-expressionism, pattern and decoration and much more. They will learn how to use various art-making materials and techniques in fun and challenging ways. Through the creative process they will develop the skills and confidence needed to become creative thinkers.

2012 FINE ARTS & DESIGN PROGRAM

Ashcan Summer Art School for **Grade 4-6:**

Monday, July 9 ~ Saturday, August 18, 2012
(6 weeks)

*Grade 4-6:

Monday, Tuesday, Wednesday, Thursday, or Saturday:
12:30pm- 2:30pm or 3pm- 5pm

Class	Schedule	Max. number of students
<input type="checkbox"/> <i>Drawing</i>	<i>M</i>	<i>10</i>
<input type="checkbox"/> <i>Figure Drawing (with live models)</i>	<i>T</i>	<i>10</i>
<input type="checkbox"/> <i>Painting (oil and acrylic paint)</i>	<i>W</i>	<i>10</i>
<input type="checkbox"/> <i>Sculpture (clay work and casting)</i>	<i>Th</i>	<i>10</i>
<input type="checkbox"/> <i>Sketchbook(Art Journal) Development</i>	<i>Sat</i>	<i>10</i>

** We keep our classes small to ensure each student receives personal attention and help.

*** **Fashion (Garment Making) class available** for Summer. Please call us for more detail.

Tuition

6 classes (taking one class per wk, 2-hour long class for each): \$300

12 classes (two classes per wk, 2-hour long class for each): \$570

18 classes (three classes per wk, 2-hour long class for each): \$810

24 classes (four classes per wk, 2-hour long class for each): \$1056

30 classes (five classes per wk, 2-hour long class for each): \$1275

***Discount will be added for early-registration.

Non-refundable registration fee, \$30, is required at the time of registration.

Summer Art Camp

Pre k - 3rd grade



*EXPRESS
YOURSELF
@*



Little Ashcan!!



This summer we will introduce our youngest students to a plethora of materials and techniques. Each student will become more confident in their self-expression by learning various, basic art-making techniques. They will develop their conceptual understanding of the world around them by interpreting it through these various materials as well as through art historical lessons woven into the curriculum. They will develop their conceptual understanding by learning how others have witnessed their world and by creating their own interpretations. They will be introduced to the basics of observational art making such as light and shade, proportions, perspective and color. They will also develop the skills to create projects from their own imagination into works that have the power to communicate their most unique concepts. The focus is on developing skills and having fun to gain confidence in their own creativity.



2012 FINE ARTS & DESIGN PROGRAM

Ashcan Summer Art School for **Grade Prek- 3rd:**

Monday, July 9 ~ Thursday, August 2, 2012
(4 weeks)

Session 1: July 9~ July 19

Session 2: July 23~ August 2, 2012

Please select:

July 9 ~ July 19

July 23 ~ August 2

Please select:

12:30pm-2:30pm

3pm-5pm

Full day (12:30 - 5pm)

Monday through Thursday:

12:30pm- 2:30pm/ 3pm- 5pm/ Full Day Class (12:30~5pm)

Tuition

2week (half class, 2 hour long)- \$ 400

2 week (full class, 12:30-5pm)- \$ 760

4 week (half class, 2 hour long)- \$ 760

4 week (full class)- \$ 1,280

***Discount will be added for **early-registration**

None refundable registration fee: \$30

(We only accept small number of students and we strongly recommend early registration for this course.)



Each student is given an **Individual studio space** in which to develop his/her work throughout the semester/year. The urban setting provides the opportunity for an intense period of **creative activity**.

Contact Us:

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